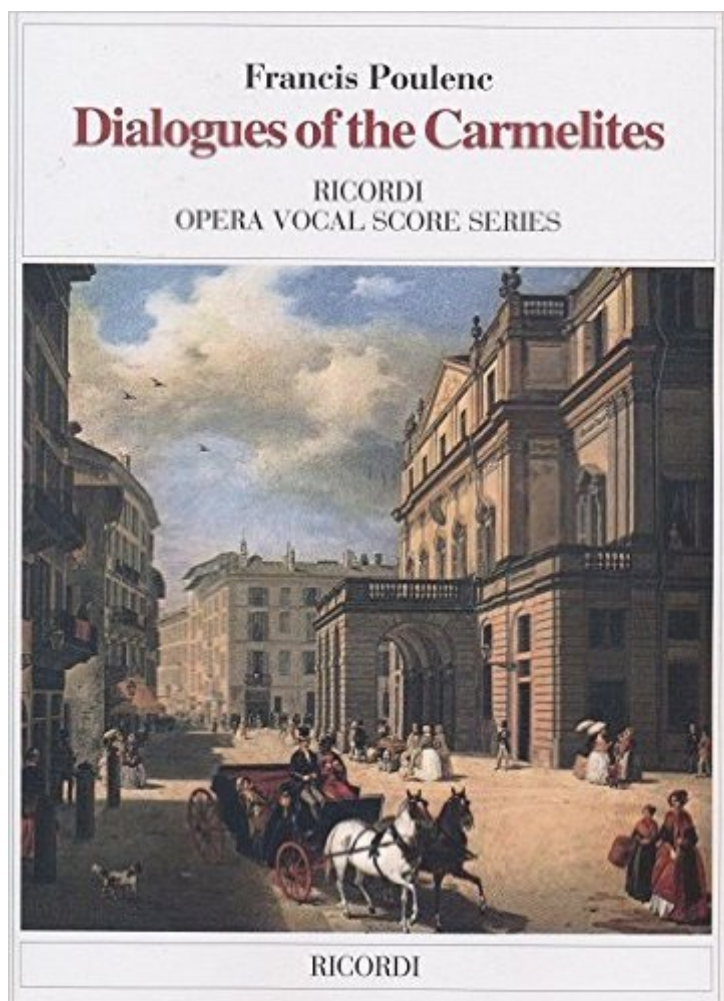


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Synopsis

(Vocal Score). French/English. Translated by Machlis.

Book Information

Paperback: 260 pages

Publisher: RICORDI (January 1, 1998)

Language: English

ISBN-10: 0634071521

ISBN-13: 979-0041376592

Product Dimensions: 8 x 0.6 x 10.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

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Customer Reviews

I bought this product and had it rushed to my house and I was just cast as Mdme. Lidoine. The music is very well organized and I love the size of the book. I believe this is the only publisher of Dialogues right now... so you don't really have a choice. :)

The English font isn't always easy to read. The notes for the English text are crammed in with the original notes paired with the French, and therefore, are difficult to pick out at times. Clear, bold print. Binding threatens come undone eventually, but still impressed with product. Clear table of contents. No unnecessary pages with essays and the like.

Splendid. Moving. A masterpiece of interpretation. I have a hard time to have to find nineteen words (required by you) to describe how pleased I was to listen to this jewel. As well as my mate : she is a pianist, a teacher in Lyon and in La Chapelle Musicale Reine [Isabell](#) of Belgium, and an expert in "Pelleas and M^olisande" and accompanies singers everywhere.

I believe Ricordi is the only publisher of Dialogues of the Carmelites, but it is a great piano / vocal score and the printing is great

Again, this was a gift for my son who is a singer. He has gotten much use out of it as he is performing one of the roles

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